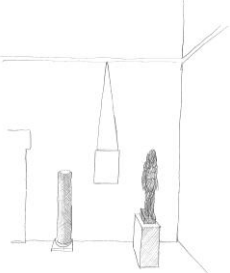
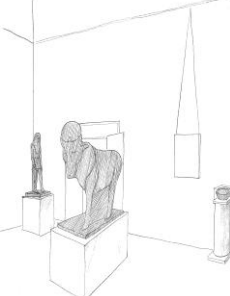
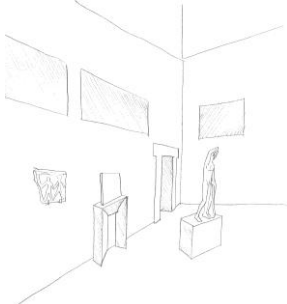
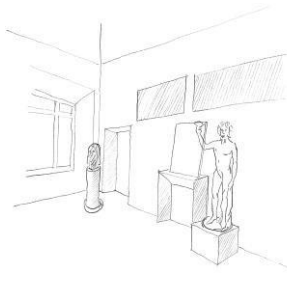
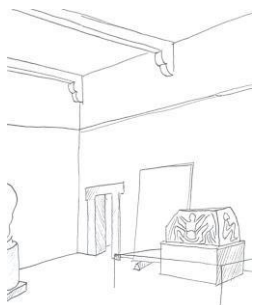

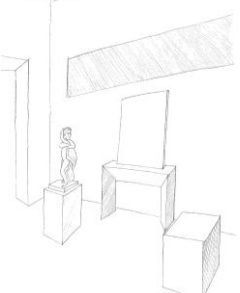



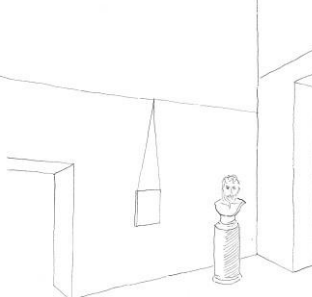

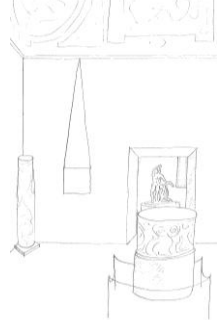



Museo Nazionale Romano - Palazzo Altemps

Sergio Sarra | nature

20 settembre – 12 novembre 2023

<p>Sala isiaca</p>	<p><i>Female figure 18</i>, acrylic paint on wood, 34,8 x 34 cm.</p>
<p>Sala dell'Iseo e Serapeo del Campo Marzio</p>	<p><i>Study of Figure no. 1</i>, 2023, acrylic paint on wood, 93,1 x 69 cm.</p>
<p>Sala del Torello Brancaccio</p>	 <p><i>Study of Figure in a Room no. 4</i>, 2023, acrylic paint on wood, 49 x 34,9 cm.</p>
	 <p><i>Self-Portrait</i>, 2022, acrylic paint on wood, 93,1 x 68,7 cm.</p>
<p>Passaggio di Afrodite</p>	<p><i>Female figure (studio n. 2)</i>, 2019, acrylic paint on wood, 77,5 x 57,5 cm.</p>
<p>Sala delle divinità del Gianicolo</p>	<p><i>Female figure 36 (study no.2)</i>, 2021, acrylic paint on wood, 73,5 x 59,5 cm.</p>
<p>Sala dei Bacchi</p>	 <p><i>Female figure 9 (study no. 1)</i>, 2020, acrylic paint on wood, 68,5 x 46,2 cm.</p>
	 <p><i>Female figure 14 (study no. 2)</i>, 2020, acrylic paint on wood, 130 x 93,5 cm.</p>

Sala delle prospettive dipinte	<i>Senza titolo (Tavolo-Vetrina)</i> , 2019, plywood, transparent plastic film, push pins, 505 x 100 x 91,7 cm. Inside 24 drawings on paper.
Sala dell'Ares Ludovisi	<i>Rincorrere le ombre a riposo</i> , 2021-2022, 24 acrylic paint on paper laid down on canvas, variable dimensions.
Sala del Trono Ludovisi	 <p><i>Face (study no. 2)</i>, 2020, acrylic paint on wood, 252 x 185 cm.</p>
	 <p><i>Female figure 20</i>, 2020, acrylic paint on wood, 252 x 185 cm.</p>
Ingresso alla sala della Duchessa	 <p><i>Figure, thinking De Chirico (Study no. 3)</i>, 2023, acrylic paint on wood, 111,7 x 80 cm.</p>
	 <p><i>Female figure 5</i>, 2019, acrylic paint on wood, 66 x 42 cm.</p>

<p>Ingresso all'appartamento del Cardinale</p>		<p><i>Female figure 24</i>, 2020, acrylic paint on wood, 58 x 41 cm.</p>
		<p><i>Portrait of Elisabetta</i>, 2023, acrylic paint on wood, 127,5 x 93,5 cm.</p>
<p>Camera del Cardinale</p>	<p><i>Landscape</i>, 2013, acrylic paint on wood, 35 x 57,5 cm.</p>	
<p>Studiolo</p>		<p><i>Figure, thinking De Chirico (Study no. 1)</i>, 2022, acrylic paint on wood, 58 x 36,5 cm.</p>
		<p><i>Figure, thinking De Chirico (Study no. 2)</i>, 2022, acrylic paint on wood, 71 x 43,9 cm.</p>
<p>Sala grande del Galata</p>		<p><i>Female figure 34</i>, 2021, acrylic paint on wood, 252 x 185 cm.</p>
		<p><i>Female figure 10</i>, 2020, acrylic paint on wood, 252 x 185 cm.</p>